



DIRECT LICENSING POLICY (PUBLIC PERFORMANCE AND COMMUNICATION RIGHTS)

1. Our direct licensing policy

- 1.1. This is the direct licensing policy of Ruth Hazleton. At present I do not have the capacity to directly license any of my sound recordings or music videos for public performance or communication.
- 1.2. Given the legal and administrative costs involved with direct licensing I am unable to offer direct licenses at competitive rates for public performance or transmission. I will review this position every 12 months to consider whether the size and skill base of my business enables me to engage in direct licensing.
- 1.3. In the meantime, if you require a licence for the public performance of one of my sound recordings or music videos you should contact OneMusic Australia through the website <https://onemusic.com.au> or call 1300 162 162. If you require a licence for the communication of one of my sound recordings or music videos, you should contact the Phonographic Performance Company of Australia (**PPCA**) at www.pcca.com.au or by calling (02) 8569-1100.
- 1.4. If you wish to provide any feedback or comments on this direct licensing policy, please email ruth@ruthhazleton.com.au. You are also welcome to email me to enquire about licensing one of my sound recordings for a use that is not covered by a PPCA licence. Such uses may include but are not limited to:
 - a) Including my sound recordings on a compilation; and/or
 - b) synchronising my sound recordings for film or television.